

Al Hebert

Visual Artist

Mt. Clemens, MI.

PROFESSIONAL ACTIVITIES:

- 2017 Group Exhibit (G.E.), "Sculpture X Symposium Exhibition", Annex Gallery, 333 Midland, Highland Park, Michigan.
- 2016 (G.E.), "Big Sculpture @The Factory", 333 Midland, Highland Park, Michigan.
- 2015 (G.E.), "Painting and Assemblage", Fructose 4-IV Gallery, Dunkerque, France.
- 2014 (G.E.), "Regional Biennial Sculpture Exhibition", Marshall M. Fredericks Sculpture Museum, Saginaw Valley State University, University Center, Michigan.
(G.E.), "Biannual All Media Exhibition 2014", Detroit Artists Market, Detroit, Michigan.
- 2013 (G.E.), "Different Perspectives" Intergenerational Community Exhibit, Kayrod Gallery, Detroit, Michigan.
(G.E.), "Actual Size Biennial", Whitdel Arts", Detroit, Michigan.
- 2012 Two Person Exhibit (2P.), "Assemblage", Works of Al Hebert and Robert Miller, École Municipal d'Art Plastiques, Dunkerque, France.
- 2011 One Person Exhibit (1P.), "Trajectory", Macomb Center Gallery, Clinton Township, Michigan.
(G.E.), "ReMake, ReUse, ReNew", Marygrove College Art Gallery, Detroit, Michigan.
(1P.), "History Story: A Retrospective of Al Hebert's Work", Ellen Kayrod Gallery, Detroit, Michigan.
(G.E.), "Project DIN A4", (Comisario / Curator: Juan Pablo Chipe) Madrid, España.
(G.E.), "Exposición del Proyecto DIN A4", (Curator / comisario: Juan Carlos Delgado) Escuela Nacional de Bellas Artes del Perú, Lima, Perú.
- 2010 (G.E.), "ArtPrize", MVP Metro Club, Grand Rapids, Michigan.
(G.E.), "Exposición DIN A4", Museo Provincial de Artes, Santa Rosa, La Pampa, Argentina.
(1P.), "3-D in the Midwest: an Exhibition of Works by Al Hebert", Art Gallery, Indiana University Kokomo, Kokomo, Indiana.
- 2009 (G.E.), "Project DIN A4", Malaga, Spain.
(G.E.), "Project DIN A4", Kulturmodell, Passau, Deutschland.
Three Person Exhibit (3P.), "Collage/Assemblage", The Gallery Konvikt, Palacky University, Olomouc, Czech Republic.
(G.E.), "Our Creative Response", Contemporary Art Institute of Detroit (CAID), Detroit, Michigan.
- 2008 (2P.), "Al Hebert and David Raymond", Kimball-Jenkins Estate, Concord, New Hampshire.
(G.E.), "L5 DIN A4 Total", Stedelijk Museum, Roermond, Netherlands.
(G.E.), "2008 Garden Party and Art Sale", Detroit Artists Market, Detroit, Michigan.
Study-travel in England, Scotland, France, Belgium, Netherlands, and Germany.
- 2007 (G.E.), "Seventy-Fifth Anniversary", Detroit Artists Market, Detroit, Michigan.
- 2006 (G.E.), "Macomb College Faculty", Macomb Center Gallery, Clinton Township, Michigan.
Photographed the Centenary Rally cars, Rolls-Royce Enthusiasts Club, Isle of Man, U.K.
(G.E.), and benefit auction for the Mid-west Aids Prevention Project (M.A.P.P.), Masonic Temple, Detroit, Michigan.
(G.E.), "DIN A4", Duren, Germany.
Study-travel in France and the Netherlands.
- 2005 (G.E.), "Novosibirsk Graphic Art Biennial 4, Novosibirsk State Art Museum, Russia.
(1P.), "Al Hebert Various Works", Flatlanders Art Galleries, Blissfield, Michigan.
(G.E.), "DIN A4", Schloss Burgau, Dueren, Germany.
(G.E.), "Objects": McCoy Gallery, Merrimack College, North Andover, Massachusetts.
(G.E.), "Wall to Wall": a Survey of Current Regional Sculpture, Flatlanders Art Gallery, Blissfield, Michigan.
- 2004 (G.E.), "DIN A4", Likovna Gallery, Zenice, Bosnia.
(G.E.) and benefit acution (M.A.P.P), Masonic Temple, Detroit, Michigan.
(G.E.), "DIN A4", Sala de Exposiciones Ayuntamiento, Mijas, Spain.
(1P.), "Opera Omnia", McCoy Gallery, Merrimack College, North Andover, Massachusetts.
Study-travel in France, the Czech Republic and Germany.
- 2003/04 (1P.), "Passed to Present": Retrospective and Post-Sabbatical Exhibit,
Macomb Center Gallery, Clinton Township, Michigan.
- 2003 Sabbatical leave for study in fifteen European countries, and art-working for two exhibits:
-(1P.), "Pieces of Opera Omnia", The Gallery Konvikt, Palacky University, Olomouc, Czech Republic.
-(G.E.), "DIN A4", Lokal Gallery, Krakow, Poland.
(G.E.) and benefit auction for (M.A.P.P.), Ford House, Grosse Pointe Shores, Michigan.
- 2002 Juror for the Macomb/Lapeer/St. Clair Regional Scholastic Arts Exhibit, Michigan.
(G.E.) and benefit auction for (M.A.P.P.), Ford House, Grosse Pointe Shores, Michigan.
Commission for a sculptural installation interpreting prairie restoration for the Paint Creek Trail, Oakland Township, Michigan.
(G.E.), "Stichting L5", H.Geeststraat 15, Roermond, Netherland and "DIN A4", Macomb Community College, Clinton Twp., Michigan.
- 2001 Slide lecture on Rolls-Royce auto-body design and its relation to Greek sculpture, The Sir Henry Royce Memorial Foundation, Paulerspury, England.
Artist-in-residence in the three-dimensional studio, G.Pompideau École des Beaux-Arts, Dunkerque, France.
(G.E.) and benefit auction for (M.A.P.P.), Ford House, Grosse Pointe Shores, Michigan.
(G.E.), "DIN A4", City Library, Roermond, Netherlands.
(G.E.), "Beyond the 50's", Exhibit A Gallery, Birmingham, Michigan.
(G.E.), Benefit auction exhibit, Museum of New Art, Detroit, Michigan. Study-travel in France, Holland, Germany, England, Scotland, and Spain.
- 2000 (G.E.), "DIN A4", Kunstinitiatief L5, Roermond, Netherlands.
Commission for a stained plastic window, and an interior portal for Clinton-Macomb Library, Clinton Township Michigan.
(G.E.), "Michigan Annual XXVII", The Art Center, Mt. Clemens, Michigan.
(G.E.), "The Automobile in Art and Illustration", Macomb Community College, Clinton Twp., Michigan.
Slide lecture, "The Evolution of Rolls-Royce & Cadillac Body Design", Macomb Community College, Clinton Twp., Michigan
Study-travel in France, Germany, Holland, England, Scotland, Singapore, and Indonesia.
- 1999 (G. E.), "Celebrate Michigan Artists", Paint Creek Center for the Arts, Rochester, Michigan and Daimler-Chrysler Headquarters, Auburn Hills, Michigan.
(G.E.), "Thirtieth Anniversary Invitational", The Art Center, Mt. Clemens, Michigan.
Executed an outdoor mural, Ecliptical, at Kunstinitiatief L5, Roermond, Netherlands.
Study-travel in France, Belgium, Holland, Germany, England, and Scotland.

- 1998 Artist-in-residence and (IP.), G.Pompideau École des Beaux-Arts, Dunkerque, France.
(G.E.), "Michigan Annual XXVI", The Art Center, Mt. Clemens, Michigan.
Study-travel in France, Germany, and Belgium.
- 1997 (1P.), "Al Hebert: Works 1992-1999" and slide lecture on my work, Kunstinitiatief L5, Roermond, Netherlands.
(G.E.), "Sculpture Pontiac '97", Creative Art Center & six other sites, Pontiac, Michigan.
(G.E.), "Michigan Annual XXV", The Art Center, Mt. Clemens, Michigan.
(G.E.), "The Neumann Collection", Kunstverein Region Heinsberg, Heinsberg, Germany.
Study-travel in France, Germany, and Belgium.
- 1996 (1P.), Post-sabbatical exhibit "Before, During, and After" and slide-lecture, Macomb Community College, Clinton Township, Michigan.
(G. E.), "Icons", Detroit Focus Gallery, Detroit, Michigan.
Study-travel in England, Scotland, and France.
- 1995 (2P.), "David Raymond, Al Hebert", Galerie Face a Face, Moustier-sur-Sambre, Belgium.
Sabbatical leave for study and art-working in France and England.
Study-travel in Poland, Czech Republic and Germany.
- 1994 (G.E.), "Installments", Paint Creek Center for the Arts, Rochester, Michigan.
(G. E.), "An American Icon", Detroit Focus Gallery, Detroit, Michigan.
"International Workshop on Multi-Plate Color Etching," Palacky University, Olomouc, Czech Republic.
-Slide lecture on my work
-(G.E.), Workshop participants
(G.E.), "The Detroit Show", Center Galleries, Detroit, Michigan.
(1P.), "Various Works", McQuade Library Art Gallery, Merrimack College, North Andover, Massachusetts.
Visiting artist at the Tempus Symposium, G. Pompidou École des Beaux-Arts, Dunkerque, France.
-Slide lecture on my work.
-(G.E.), Symposium Participants.
Study-travel in Czech Republic, Germany, and France.
- 1993 (G.E.), "Artshare", The Somerset Collection, Troy, Michigan.
(G.E.), "Michigan Annual XXI", The Art Center, Mt. Clemens, Michigan.
Commission to execute "Riviera to Argyll" at Lunga Estate, Ardfern, Scotland.
Study-travel in France, Belgium, England, Scotland, and Germany.
- 1992 Curator for "Six from Northrhine-Westphalia", Michigan Gallery, Detroit, Michigan.
(G.E.), "The Pavilion Invitational", Meadowbrook Gallery, Oakland University, Rochester, Michigan.
(G.E.), "On Stream Art", Lake Orion Art Center, Lake Orion, Michigan.
(1P.), "Pieces of Opera Omnia", and slide lecture on my work, Lunga Estate, Ardfern, Scotland.
(G.E.), "September Salon", Wayne State University, Detroit, Michigan.
(G.E.), "Skulptur x 7 USA", Kunstinitiatief L5, Roermond, Netherlands.
Study-travel in Scotland, England, France, Holland, Germany, and Belgium.
- 1991 Curator for "Six from Northrhine-Westphalia", Lebel Gallery, University of Windsor, Ontario.
(G.E.), "Skulptur x 7 USA", Kulturforum im BIS, Monchengladbach, Germany.
(G.E.), "Michigan Outdoor Sculpture III", Southfield Civic Center, Southfield, Michigan.
(G.E.), "Earthen", Michigan Gallery, Detroit, Michigan.
Study-travel in England, Germany, and Scotland.
- 1990 (G.E.), Galleria 400, Southfield, Michigan.
Contributor to artists' book "Wayzgoose" produced by University of Windsor, Ontario
Slide lecture, Cranbrook Academy, Bloomfield Hills, Michigan.
(G.E.), "Art Against Aids" Birmingham, Michigan.
- 1989 (1P.), "Pieces of Opera Omnia", Kunstverein Region Heinsberg, West Germany.
- 1988 (1P.), Sabbatical Work and slide lecture, Macomb Community College, Clinton Twp., Michigan.
(G.E.), "Earthen", Michigan Gallery Ceramics Invitational, Michigan Gallery, Detroit, Michigan.
- 1987 Sabbatical leave for:
- (1P.) Exhibit and Guest Artist, "Ensembla 87", The Atelierhaus, Moenchengladback, Germany.
- Researcher, Sir Henry Royce Memorial Foundation, Paulerspury, England.
- Slide lecture, "The Evolution of Rolls-Royce Body Design and its Relation to Greek and Renaissance Art", The Rolls-Royce Enthusiasts Club, Paulerspury, England.
- 1986 (G.E.), Panelist, "Michigan Sculpture-Regional Identity", Wayne State University, Detroit, Michigan
(G.E.), "WSU in Michigan, An Alumni Exhibition", "Bro" installation, Wayne State University, Detroit, Michigan.
(G.E.), "Artists Interpret Utility", Detroit Artists Market, Detroit, Michigan.
(G.E.), "Michigan Council for the Arts Grantees Exhibit", Pontiac Arts Center, Pontiac, Michigan
Slide lecture, Pontiac Arts Center, Pontiac, Michigan.
Researcher, Sir Henry Royce Memorial Foundation, Paulerspury, England .
- 1985 (G.E.), "Automobile and Culture", The Antoine de la Mothe, an Elegy" installation, Detroit Institute of Arts, Detroit, Michigan.
Grantee, Creative Artist's Grant, Michigan Council for the Arts produced a sculpture based on a 1960 Cadillac, displayed at "Auto Suggestions".
(G.E.), "Auto Suggestions", "De-installation"installation, Detroit Artists Market, Detroit, Michigan
Study-travel in England, Belgium, Germany, Switzerland, and France.
- 1984 (G.E.), "Michigan Sculpture Invitational", "Lakes" vehicle installation. Ford Gallery, Eastern Michigan University, Ypsilanti, Michigan.
(G.E.), "Arts Festival of Atlanta", "Nieuw Tendincija" installation, Atlanta, Georgia.

(G.E.), "Paradise Lost", Cranbrook Sculpture Department sponsor, 8995 Concord, Bloomfield Hills, Michigan.
(G.E.), "Architecture – Other Ideas", Detroit Artists Market, Detroit, Michigan.
(G.E.), "Earthen", Ceramics Invitational, Michigan Gallery, Detroit, Michigan.
Curated "Installations/Outdoors Sites", Focus Gallery, Detroit, Michigan. funded by Michigan Foundation for the Arts and National Endowment for the Arts.
- 1983 (G.E.), "Sculptor-Teachers in Michigan Colleges", Invitational Group, Muskegon Community College, Muskegon, Michigan.
(G.E.), "Teachers' Teachers", Macomb College-Center Campus, Clinton Twp., Michigan.
Juror for Detroit Focus Gallery, Detroit, Michigan.
- 1982 (1P.), "Morris Garages, 1968 Installation", Macomb College-Center Campus, Clinton Twp., Michigan.
(1P.), "Slide illustrated lecture", Detroit Focus Gallery, Detroit, Michigan.
Juror for Detroit Focus Gallery, Detroit, Michigan.

- 1981 (G.E.), "Invitational Group Exhibit", "Lakester" installation, Detroit Focus Gallery, Detroit, Michigan.
(1P.), Slide illustrated lecture, "Art Out There", Wayne State University, Detroit, Michigan.
Slide lecture and one-day showing of four vehicle-sculptures, Mt. Clemens Art Center, Mt. Clemens, Michigan.
- 1980 (G.E.) and Site Curator, "Exhibition" Sites 1, 2, & 3. Contemporary Art Institute of Detroit (C.A.I.D.), Detroit, Michigan
Slide lecture for "Strive" (Program for gifted 3rd-6th graders), Disco Elementary School, Disco, Michigan
Juror for awards at Annual Exhibit of Fraser Fine Arts Society, Fraser, Michigan.
Organized and Exhibited in "Art Out There", The outdoor Aspect of ", (C.A.I.D.), Detroit, Michigan.
(1P.) and slide lecture, "Post-Sabbatical Exhibit", Macomb Community College, Clinton Twp., Michigan.
- 1979 Sabbatical leave for: Study at Wayne State University and Aero-Mechanics School, Detroit, Michigan.
(1P.), "Solo Exhibit", Cade Gallery, Detroit, Michigan.
- 1978 (G.E.), "Michigan Annual VI", Mt. Clemens Art Center, Mt. Clemens, Michigan. Juror: Jackie Feigenson.
Slide lecture, "American Auto Design 1946-1960", Macomb Community College, Clinton Twp., Michigan.
Slide lecture, "Ten Years of my Work", Art Forum Series, Wayne State University, Detroit, Michigan.
(1P.) and Slide lecture, Lebel Gallery, University of Windsor, Ontario.
Performance "Motorcy(r)kles", D.A.D.A. Event sponsored by Alternative Space-Detroit, Feigenson-Rosenstein Gallery, Birmingham, Michigan.
- 1977 (G.E.), First Award (Juror: James Gilbert), "Fibers", Mt. Clemens Art Center, Mt. Clemens, Michigan
(G.E.), "Michigan Sculpture '77", Macomb Community College, Warren, Michigan.
- 1976 (G.E.), "Five Sculptors", Willis Gallery, Detroit, Michigan.
Publication, "Possible Interview", Detroit Artists Monthly
- 1975 (G.E.), Sculpture Invitational, University of Michigan, Ann Arbor, Michigan.
- 1974 (G.E.), Detroit Bank and Trust Invitational, Detroit, Michigan.
- 1973 (G.E.), Three-Person Exhibit, Willis Gallery, Detroit, Michigan.
- 1971/72 (G.E.), "All-Michigan Exhibit", Flint Institute, Flint, Michigan.
- 1970 (G.E.), Sculpture Award, "IV Michigan Artist-Craftsman Exhibit", Grand Rapids, Michigan.
(G.E.), "Projects 1970", Detroit Artists Market, Detroit, Michigan.
(G.E.), "Plastic Image", Bloomfield Art Association, Bloomfield Twp., Michigan.
(G.E.), "Finders Keepers", Detroit Artists Market, Detroit, Michigan.
(1P.), "Various Works", Shelter Gallery, Michigan.
- 1969 (1P.), "Various Work", Lander College, Greenwood, South Carolina.
(G.E.), "Ceramic Objects", Merrimack College, North Andover, Massachusetts.
(G.E.), "Misalliance", Detroit Artists Market, Detroit, Michigan.
(G.E.), "Common Ground of the Arts", Detroit Artists Market, Detroit, Michigan.
- 1968 Organized "nexus" Multi-Media Program as President of Common Ground of the Arts, Detroit, Michigan.
(G.E.), "Common Ground of the Arts", Sculpture award, Scarab Club, Detroit, Michigan.
(G.E.), "Three Sculptors", Birmingham Gallery, Birmingham, Michigan.
(G.E.), "III Biennial Michigan Artist-Craftsman Exhibition", Grand Rapids, Michigan.
(G.E.), "Ceramic Objects", Regis College, Weston, Massachusetts.
- 1967 (G.E.), "XIII National Drawing and Small Sculpture Show", Ball State University, Muncie, Indiana
(G.E.), "Michigan Sculpture", Bloomfield Art Association, Bloomfield, Michigan.
(G.E.), "Student Annual", Best in Sculpture, Best in Show, Wayne State University, Detroit, Michigan.
(G.E.), "Midwest Sculpture", Waupun, Wisconsin.

EDUCATION:

- 1963 A.B., Catholic University of America, Washington, D.C., cum laude, elected to Phi Beta Kappa, Blue Key, and Delta Epsilon Sigma honor societies.
1967 M.F.A., Wayne State University, Detroit, Michigan, major in Sculpture, minors in Metalwork, and Art History.

SUMMARY PROFESSIONAL RESUME THROUGH 1980:

Twenty-one group juried exhibits, twenty-three group invitational exhibits, nine one-man exhibits, eight art awards, eleven slide-illustrated lectures, ten published articles on my work, two sabbatical leaves.

COLLECTIONS

University of Windsor. Windsor, Ontario.
Gilbert and Lila Silverman, Michigan.
Merrimack College. Massachusetts.
Martin Puryear. New York.
Clinton-Macomb Library. Michigan.
George Ettl. Germany.
Paint Creek Trail Commission. Michigan.
Josephine Dominault. France.
Lunga Estate. Scotland.
Hiltrud Neumann. Germany.
Novosibirsk State Museum. Russia. Rosa Angulo. Michigan. And others.